

AWARD WINNING SCULPTORS @ CRYSTAL LAKE

6-14 APRIL 2019
MACCLESFIELD

NINE SCULPTORS
OVER NINE DAYS
CREATING UNIQUE
STONE SCULPTURE
www.crystallakepark.com.au



SCULPTORS @ CRYSTAL LAKE

6-14 APRIL 2019

- Community event of the year 2018
- Nine sculptors over nine days creating unique stone sculpture
- Pre-purchase a sculpture and or donate to the event
- Crystal Lake Gallery exhibition including the sculptors marquettes
- Family activities and events
- Sponsorship opportunities
- Picnic in the beautiful Crystal Lake Sculpture Park
- Photography competition
- Entry by gold coin donation

This award winning biennial sculpture symposium by the South Australian Stone Sculptors Association in partnership with the Macclesfield Community Association Inc is a 'not for profit' event to create high quality stone sculptures to enrich communities.

The event is funded by commissions of sculpture by private/corporate/ community sponsors and via the sale of art works at the Crystal Lake Gallery, donations, grants, fundraising activities and by the generosity of participating sculptors

COMMISSION A SCULPTURE

Nine stone sculptures are available for commissioning from the sculptors @ Crystal Lake Symposium 2019.

Sculpture commissions also provide additional promotional advantages and advertising opportunities.

Twenty high quality stone sculptures from the 2015 and 2017 symposia continue to enrich communities.

FOR MORE INFORMATION

www.crystallakepark.com.au
Email: info@crystallake.com.au
Chair : 0419838742
Secretary : 0459838742



SILVIO APPONYI – ARTISTIC DIRECTOR

Highly acclaimed South Australian sculptor, Silvio was the Artistic Director of the Adelaide Hills International Sculpture Symposium 2012, 2014, 2016, creating the Hills Sculpture Trail, and Artistic Director of Sculptor's @ Crystal Lake symposium 2015 and 2017.

Silvio has attended symposia around the world and has works that enrich communities and public spaces throughout Australia and internationally. His recent stone sculpture of former Australian Captain, SA Cricketer Clem Hill, has been installed at the entrance to the Adelaide Oval.

www.apponyi.net

CONCEPT MAQUETTE TITLED : SPROUT AFTER RAIN

Silvio's style has developed from entirely abstract creations still used in fine details and larger pieces to an astonishing level of detail and realism. His main inspiration is nature and Australian fauna and he hopes to draw attention to these unique and often endangered species.

COMMISSIONED





QUENTIN GORE

Quentin's artwork is diverse and draws on his depth of experience working as an industrial designer and his ongoing art studies at Adelaide Central School of Art. His interest in three dimensional design and form is evident in his sculptural works.

Many of his works evolve from simple geometric patterns that can be found in nature and often utilise found objects particularly recycled timbers.

Quentin assisted the visiting sculptors at the 2014 and 2016 Adelaide Hills International Sculpture Symposium. He participated in the Sculptors @ Crystal Lake 2015 symposium.

www.quentingore.com.au

**CONCEPT MAQUETTE
TITLED : TWO TEARDROP FORMS**

Many of my works are displayed in pairs or groups as I am interested in how the viewer interprets the relationship between the objects.

The maquettes below are made from Huon Pine. The 2019 Crystal Lake Sculpture will be made from Black Granite and will stand approximately 80cm high.



PETER SYNDICAS

Since 1997 Peter Syndicas' sculptures have been inspired by his fascination with organic forms. His searches specifically for twigs forms that portray a human figure as it gives each of his sculptures a unique duality. On the one hand they are magnified reproductions of fragile twigs, while at the same time they display these very expressive abstract human forms.

Peter has taken part in the Waterhouse Natural History Art Prize four times and was awarded second prize in 2008. Peter has also taken part in many group exhibits including the Heysen Sculpture Biennial where he won the people's choice award in 2012. Since 2009 he has been represented by the Hill Smith Gallery where he has exhibited multiple times. Peter has participated in the Sculptors @ Crystal Lake 2015 and 2017 symposia, where his sculptures were both commissioned by Longview Winery. The sculptures, based on vine clippings from the Longview Vineyards are proudly displayed in front of the new Longview Cellar door.

www.petersyndicas.com

**CONCEPT MAQUETTE
TITLED : COMMISSIONED FORM**

This maquette is not the intended sculpture and is only an example of my style. I intend to create a sculpture based on a twig which will be collected from a place of significance for the commissioned piece. Like the way which my last two sculptures were based on twigs from the vines of Longview Winery. More examples of my style can be seen on my website.



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CRYSTAL LAKE**



JINA LEE

Jina Lee is a South Korean stone sculptor based in Perth, Western Australia. Jina has a Bachelor of Fine Arts from the Korean National University of Cultural Heritage in South Korea and a Master of Fine Arts from Kookmin University, South Korea. She has exhibited her sculptures in Australia and internationally and has produced sculptures for public spaces in South Korea, Japan, Albania and Australia and for private collections.

She has been involved in a variety of symposiums and exhibitions including the Te Kupenga Biennial International Sculpture Symposium, (New Plymouth, New Zealand) in 2018; the 8th International Sculpture Symposium Korça Park (Korca, Albania) in 2017; and the Five Continents International Stone Sculpture Symposium 2016 – Japan; Sculpture by the Sea at Cottesloe and Bondi and Sculpture at Bathers. In 2018 Jina won the Sculpture by the Sea Rio Tinto WA Emerging Sculptor Mentorship. Jina won the Peoples Choice award in the 2017 Sculptors @ Crystal Lake symposium for her sculpture 'Everything and Nothing' installed in Ern Sconce Park Prospect.

www.jinaleearts.com

**CONCEPT MAQUETTE
TITLED : SEED**

Jina's focus is on simplified organic shapes sculpted primarily in marble or granite.



BARRY LINCOLN

Barry has made art and craft items since the 1980s. He has also worked for several sculptors in South Australia including Silvio Apponyi and others where he learnt to work with a wide range of media including wood, stone and metals.

He received the Public Responsibility prize from the 2017 Solar Art Prize Exhibition and was a judge for the 2018 Solar Art Exhibition

Barry assisted the sculptors at the 2012, 2014 and 2016 Adelaide Hills International Sculpture Symposiums. He participated in the Sculptors @ Crystal Lake 2015 and 2017 Symposia with works installed in Macclesfield and in Crystal Lake Park .

**CONCEPT MAQUETTE
TITLED : ROCK RIPPLES**

Barry has a keen interest in natural organic forms, combining his science training and art upbringing. He aims to present accessible pieces that also invite people to look deeper to what sits behind the obvious.



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JOHN NELSON

John Nelson is an Adelaide born sculptor who has been working in bronze, wood, silver and stone since the mid 1990's, exhibiting in various venues throughout South Australia. Overall Winner of the Waterhouse Art Prize in 2006. John has public works installed in the Adelaide Parklands, in parks in Mt Gambier and Macclesfield. John participated in the Sculptors @ Crystal Lake 2015 and 2017 symposia with his work "Anenome" installed in Crystal Lake Park.

**CONCEPT MAQUETTE
TITLED : BENEATH**

Much of his work is based on a theme of "The Unseen" which can encompass quirky and enigmatic subject matter, but more usually means the small, cryptic and nocturnal element of our Australian wildlife. However when working with stone he often adopts a different, more open style.... which nevertheless is still based on forms from nature.



MARIJAN BEKIC

Marijan Bekic was born in Bosnia-Herzegovina, lived in Switzerland, moved to Australia in 1989 and has a studio at Wudinna SA. He studied art with a major in sculpture at Kunstgeverbe Schulle Bern in Switzerland. He is best known for the giant 8 metre high, sculpture the 'Australian Farmer', handcrafted from 70 tonnes of local granite in Wudinna. His sculpture "Stargate" from the 2016 Adelaide Hills International Sculpture Symposium is installed at the Mick Murphy Park at Nairne. Marijan participated in the Sculptors @ Crystal Lake 2017 symposium creating 'Crystal Rose' installed in Davenport Square at the entrance to Macclesfield.

**CONCEPT MAQUETTE
TITLED : TREE OF LIFE #2**

"Stone is part of a greater cycle of processes which mankind exists merely as a moment. This fascinates me and that's the main reason why I work with stone. As I sculpt with stone I sculpt myself. I live through it and experience the constant resistance of the natural material. My priority has always been creativity and uniqueness."



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BEN TOLHURST

All starting from cutting a brick, Ben is a self taught stone sculptor working primarily in Tasmanian dolerite, granite and marble.

Ben has successfully completed and installed major commissions in Tasmania as well as private collections through Australia including, the " Mercy" sculpture located at St Johns Church in Richmond; the " Sea Farers Lost at Sea" monument located at Dover- Far South Tasmania and a LifeSize statue/Monument of Iconic Irish patriarch "Nano Nagle " at St Mary's College Hobart.

Ben participated in the 2015 & 2017 Sculptors @ Crystal Lake symposia with his sculpture installed at Crystal Lake and his 2.7 metre black granite 'Soaring Prospect' installed at the Prospect Hill Museum.

**CONCEPT MAQUETTE
TITLED : LIFE CYCLE**

Fundamentally learning by challenging himself to cover all styles of sculpture ie: figurative, abstract and lifelike. This is how Ben expresses his stories, emotions and experiences from his extensive travel and life, like looking through a window into the world from his perspective.



TIMOTHY SPOONER

Timothy Spooner is an artist specialising in sculpture and is based in the Adelaide Hills of South Australia. His work has been publicly commissioned and is also held in several private collections around Australia.

- Winner Emerging Artist - Brighton Jetty Sculpture Classic 2017
- Brighton Jetty Classic Sculptures Brighton 2013, 2014, 2015, 2016, 2017, 2018
- Sculpture for Interiors & Gardens Stirling 2016, 2017, 2018
- SpringART Loreto College - Marryatville

Tim participated in the 2015 and 2017 Sculptors @ Crystal Lake Symposia, with works installed at Stirling and Totness.

**CONCEPT MAQUETTE
TITLED : WE ARE IN THIS TOGETHER**

Timothy's sculptures are abstract representations of emotions, experiences and stories to be told. His work is primarily of the self and the journey one goes along through life. His work is primarily produced in marble and granite.



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 Email: info@crystallake.com.au, Phone : Chair 0419838742 or Secretary 0459838742. Note: The maquette images below are indicative and may not exactly represent the final intended sculpture"



SCULPTOR: SILVIO APPONYI
 TITLED : SPROUT AFTER RAIN
 COST : \$12,000
 MATERIAL : BLACK GRANITE
 APPROX SIZE : APPROX 150CM HIGH
 STATUS: COMMISSIONED ●



SCULPTOR: JINA LEE
 TITLED : SEED
 COST : \$10,000
 MATERIAL : PARIS CREEK MARBLE, BLACK GRANITE BASE
 APPROX SIZE : 150CM WIDE
 STATUS: AVAILABLE



SCULPTOR: MARIJAN BEKIC
 TITLED : TREE OF LIFE #2
 COST : \$12,000
 MATERIAL : TOP: QUEENSLAND PORPHYRY, BOTTOM: WUDINNA GRANITE "DESERT ROSE"
 APPROX SIZE : 200CM HIGH
 STATUS: AVAILABLE



SCULPTOR: QUENTIN GORE
 TITLED : A PAIR OF TEARDROPS
 COST : \$10,000
 MATERIAL : BLACK GRANITE
 APPROX SIZE : 80CM HIGH
 STATUS: AVAILABLE



SCULPTOR: BARRY LINCOLN
 TITLED : ROCK RIPPLES
 COST : \$10,000
 MATERIAL : MACCLESFIELD MARBLE
 APPROX SIZE : 150CM WIDE
 STATUS: AVAILABLE



SCULPTOR: BEN TOLHURST
 TITLED : LIFE CYCLE
 COST : \$10,000
 MATERIAL : BLACK GRANITE
 APPROX SIZE : SPIRAL 100CM DIAMETER + BASE
 STATUS: AVAILABLE



SCULPTOR: PETER SYNDICAS
 TITLED : COMMISSIONED FORM
 COST : \$10,000
 MATERIAL : SELICKS BEACH MARBLE
 APPROX SIZE : 140CM HIGH
 STATUS: AVAILABLE



SCULPTOR: JOHN NELSON
 TITLED : BENEATH
 COST : \$10,000
 MATERIAL : MACCLESFIELD MARBLE
 APPROX SIZE : 180CM X 80CM X 70 CM
 STATUS: AVAILABLE



SCULPTOR: TIMOTHY SPOONER
 TITLED : GROWING FROM WITHIN
 COST : \$10,000
 MATERIAL : PADTHAWAY GREEN GRANITE
 APPROX SIZE : 160CM HIGH
 STATUS: AVAILABLE

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